



PHILIP HITCHCOCK

St. Louis, MO 63118

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ABOUT THE ARTIST

Philip Hitchcock has challenged people with his art for over 20 years. Surfacing within Hitchcock's provocative, innovative, and sometimes-controversial work are recurring themes of heroism and forbearance which underscore the trials of human endeavors. The strange beauty of fragmentation, brokenness, and suffering, depicted in his sculptural forms serve to emphasize the spiritual struggle and resilience of human identity.

Hitchcock's work bridges high-photo realism and high-fantasy art, creating a realm wherein the imaginary is made manifest, and the emblematic made real:

"I capture realism in my work, but heighten and magnify it by adding layers and startling embellishments. The work is metaphorical for the human condition in modern society at the threshold of the 21st century; a core of realism surrounded by the more unnerving images we wish the world to notice and judge.

The pieces start by taking cast impressions from models. Frequently, having classical themes, a piece is constructed in several sections, often using two, three, or more models for a single artwork. Materials include cast concrete, steel, and fiberglass. Finishes are achieved through combinations of acrylic and enamel paints, reactive paints and oxidizing solutions, and epoxy based resins. I work with the most familiar object - the human body - to make it new as an art-image."

Hitchcock has garnered numerous awards and accolades for his work including the 2006 Artistic Achievement and Public Relations Award from the Association of Lifecasting International, (ALI); the 1997 Broadcast Design Award for MGM/UA's *Outer Limits* limited edition sculpture, and the designation of being among "The OUT 100" in 2001, an annual list of the 100 most influential gay men and lesbians in America, according to *OUT* magazine. He is the author of *Dark Impressions, The Art of Philip Hitchcock*.

Commercially, Hitchcock has been commissioned to create work for St. Louis Pride, Inc., Central Institute for the Deaf, World Wrestling Entertainment, Fox-TV's *The Swan*, Disneyland's Tomorrowland, the L.A. Stage Alliance, Sony Computer Entertainment America, Inc., and Delta Air Lines, among others. His works have been featured in solo and group exhibits and are in prestigious collections such as The Saint Louis University Museum of Art, Leslie-Lohman Foundation, New York, NY; Mark Taper Family/Mark Taper Forum, Los Angeles, CA; Henry Jewelry, Hong Kong; Barbie Benton, Aspen, CO; Michele Rodriguez, Cagliari, Italy and Rene Hubschmid of Switzerland.

A magna cum laude graduate from UCLA, Hitchcock returned home to St. Louis in 2005. By opening phd gallery, he is formalizing his commitment to the revitalization of St. Louis, especially the visual art scene.

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OCCUPATION

- 1989-present Fulltime, freelance artist and sculptor
2007-present Gallery Owner- phd gallery, St. Louis, MO

EDUCATION

Bachelor of Arts; Magna Cum Laude, University of California, Los Angeles

PUBLICATIONS

- 2000 • *Dark Impressions, The Art of Philip Hitchcock*, Ellis Publications.
2005 • *IN Los Angeles*, authored feature art column, "Art Attack," reviewed Los Angeles art exhibits.
2000 • *The Casting Journal*, wrote three-part series, "The Art of Deception."

SOLO SCULPTURAL EXHIBITIONS

- 2008 • *Resilience, The Sculpture of Philip Hitchcock*, Saint Louis University Museum of Art, St. Louis, MO.
2007 • *HERO.GOD.MORTAL*, phd gallery, St. Louis, MO.
2006 • *The Creation of Adam*, ArtDimensions CentreGallery, St. Louis, MO.
• *NeoClassic*, ColesLamar Gallery, St. Louis, MO.
2003 • *Myth*, Highways Visual Arts Gallery, Santa Monica, CA.
2002 • *Mortal*, Dragonfly Gallery, Columbus, OH.
2000 • *Dark Impressions, The Art of Philip Hitchcock*, Highways Visual Arts Gallery, Santa Monica, CA.
1998 • *Restraining Order...No Closer than 500 Yards*, Highways Visual Arts Gallery, Santa Monica, CA.
• *Medieval/ Millennial...From a Dark Age to a New Age*, Artscape Gallery, Long Beach, CA.
1997 • *So Real...Surreal*, Art Ambience Gallery, West Hollywood, CA.
1996 • *People I Know...Bodycast Sculptures of My Closest Friends*, Buzz, West Hollywood, CA.
• *The Body Electric*, Artscape Gallery, Long Beach, CA.
1995 • *Classical Inspirations*, Eighth Muse Gallery, West Hollywood, CA.
• *Deviant Christian Overtones*, Van Go's Ear, Venice, CA.
1993 • *Animals & Antiques...The Male Torso as Canvas*, La Fabula, West Hollywood, CA.
1992 • *Queers on Crosses*, The Abbey, West Hollywood, CA.

GROUP EXHIBITIONS

- 2006 • *Rusty Springs*, ArtDimensions CentreGallery, St. Louis, MO.
2001 • *New Art, New Era*, Stanczyk Gallery, Palm Springs, CA.
• *A Night Behind Bars*, Highways Visual Arts Gallery, Santa Monica, CA.
1998-2004 • Tom of Finland Erotic Arts Weekend, Los Angeles, CA.
1994 • *Illuminated Sculpture*, Museum of Neon Art (MONA), Los Angeles, CA
1993 • *A Celebration of Pride*, Rose City Gallery, Pasadena, CA.
1991 • *Sculpture & Photographs*, The Gauntlet Studio, West Hollywood, CA.
• *Hard Times*, Jack Glenn Gallery, Los Angeles, CA.
1990 • *Lighting as Functional Art*, Lighting World Los Angeles, L.A. Convention Center, Los Angeles, CA.
1989-1992 • *Illuminated Sculpture*, See The Light, Venice, CA.

EXHIBITIONS CURATED

- 2004 • *10 x 8, Uncut*, Highways Visual Arts Gallery, Santa Monica, CA
8x10 photographs inspired by personal ads. Gallery including works of Greg Day, Henning Von Berg.
2002 • *Locker Room*, Highways Visual Arts Gallery, Santa Monica, CA
Gallery including works of Don Bachardy, Rick Castro, Tom of Finland, Jon Aigner.
2001 • *A Night Behind Bars*, Highways Visual Arts Gallery, Santa Monica, CA
Gallery fundraiser featuring the works of Don Bachardy, Tom of Finland, Michael Childers.
1999 • *bad boys...ROUGH TRADE*, Highways Visual Arts Gallery, Santa Monica, CA
Gallery fundraiser featuring the works of Don Bachardy, Tom Bianchi, Jeff Palmer, Deni Ponty.

CORPORATE PROJECTS AND COMMISSIONS

- 2007
 - Saint Louis University Museum of Art; commissioned to create life size sculpture “Christ Embracing the Cross”
- 2006
 - St. Louis Pride, Inc., St. Louis, MO; designed and created annual parade awards.
 - Central Institute for the Deaf, St. Louis, MO; created Learner’s Sculpture.
- 2004
 - Fox TV, *The Swan*; created over 20 lifecast sculptures as well as torsos used as set pieces.
 - Association of Lifecasting International, Summit, NJ; designed and created annual award.
- 2002
 - World Wrestling Federation (WWF), Los Angeles, CA; created seven superstar lifecast sculptures for *Wrestlemania* held in Toronto’s Skydome.
 - *A Community of Angels*, Los Angeles, CA, sponsored to create *Urban Angel* for city-wide arts project.
- 2001
 - Sony Computer Entertainment America, Inc., Los Angeles, CA; created molds and castings of Playstation 2 character.
- 1999
 - Paul Sheehan & Associates, Los Angeles, CA; produced 10 identical Jaguar masks of cast urethane with light-up sapphire eyes.
- 1998
 - *Tomorrowland*, Disneyland, Anaheim, CA; created cold-cast bronze/aluminum divers and cowboys for game room.
- 1996
 - MGM/UA, *The Outer Limits*, Santa Monica, CA; designed and built 250 piece limited edition sculpture; item won top honors at the 1997 Broadcast Design Awards.
- 1995
 - Beverly Hills Fan and Lighting, Beverly Hills, CA; designed and sculpted prototypes for four bas-relief motor housings for ceiling fans.
 - Heather McKay Video, Malibu, CA; designed and created three 30-gallon resin embedment sculptures with objects salvaged from Malibu fire.
 - National Council of La Raza Bravo Awards, Los Angeles, CA; co-created with artist Patssi Valdez the six statuettes presented at this televised event.
 - Donnette Thayer/HEX, Los Angeles, CA; designed and developed sculpture and photography for CD cover.
- 1994-present
 - L.A. Stage Ovation Awards, Los Angeles, CA; created over 40 statuettes and ensemble awards for annual awards event.
 - Blood Red Roses Debut CD, Los Angeles, CA; created sculpture and photography for the debut CD cover.
 - Christopher Street West (CSW), West Hollywood, CA; exclusive photographer for the Gay Pride Parade program.
- 1993
 - St. Timothy Parish, Los Angeles, CA; sculpted a bronze plaque of the founder.
 - Barbie Benton, Aspen, CO; created extensive lighting designs based on likenesses of *Hee Haw* gal and former bunny Barbie Benton and her family, for use over elevator landings.
- 1993-1995
 - *Men of Micky’s Calendars*, West Hollywood, CA; photographed and designed publicity calendars.
- 1991
 - Delta Air Lines, Los Angeles, CA; designed and supervised construction and installation of 20 x 22 foot Tori Gate in Los Angeles International Airport.
 - Solomon Brothers, Los Angeles, CA/Orlando, FL; designed and supervised construction and installation of flat treatment.
 - APEX Plastics, Los Angeles, CA; designed and built 4’ x 8’ upholstered playing cards and 4’ x 6’ magic hat for trade show.
- 1990
 - Henry Jewelry, Hong Kong; designed jewelry display pieces including full female torso.
 - City of Moreno Valley, Moreno Valley, CA; designed and built 17 3’ x 4’ Mardi Gras masks.
 - Dekter Mannikin, Los Angeles, CA; developed mannequin for Berlin, Germany department store.
- 1988
 - Kayo of California, Los Angeles, CA; developed CEOs’ portrait busts and latex masks.

COLLECTIONS

- Saint Louis University Museum of Art; St. Louis, MO
- Leslie-Lohman Foundation, New York, NY
- Mark Taper Family/Forum, Los Angeles, CA
- Henry Jewelry, Hong Kong
- Barbie Benton, Aspen, CO
- Michele Rodriguez, Cagliari, Italy
- Criste Family, Paris, France
- David Mixner, New York, NY
- Walt Douglas, Newport Beach, CA
- JERAN Couture, Studio City, CA
- Carl Welander/KC Costume Co., Kansas City, KS
- Dean Norton MD, St. Louis, MO
- Ed McCormick, Summit, NJ
- Nelson Aspen, Los Angeles, CA
- Barry Pate Jr. MD, Asheville, NC
- Walter Earnst, New York, NY
- Brooks Burkhalter D.C.H., Long Beach, CA
- Stan Wassinger, Long Beach, CA
- Andrew Faulk, San Francisco, CA
- Hale and Pam Maher, San Diego, CA
- Jason Clement, San Diego, CA
- Jay Byron Leibovitz, Chicago, IL
- Dan Vandebark, Chicago, IL
- Tim Valko MD, Toledo, OH
- Bruce Nelson, Dana Point, CA
- Lauren Hayes, Los Angeles, CA
- Archbishop Robert Clement, San Diego, CA
- Steve Buschemi, Los Angeles, CA
- Robert Weeks, Arlington, MA
- Dr. John Bowers, Las Vegas, NV
- Michael Eckman, St. Louis, MO

BIBLIOGRAPHY—RADIO, TELEVISION, FILM

- *Charles Brennan Show*, interview, KMOX radio, St. Louis, MO, 2006.
- *Living Saint Louis*, feature segment, KETC/Channel 9 (PBS), St. Louis, MO, 2006.
- *Morning Show*, feature segment, FOX 2 News, 2006.
- *The Swan*, sculptures featured, FOX TV, 2004.
- *EXTRA!*, featured bodycasts of Stacy Kiebler the World Wrestling Federation, 2002.
- *Sexcetera*, Playboy Channel, featured segment on national cable television, 2001.
- *TV Guide Channel*, featured segment on Canadian show, 2000.
- *Liebe Sunde*, featured segment on Germany's Pro7 television network, 1999.
- *The Big Tease*, three torso sculptures featured on main set décor, 1999.
- *Playboy's Naughty Home Videos*, torso sculptures featured as set pieces, 1998.
- *Radio Sex TV 2*, HBO, two torsos featured as set pieces, 1997.
- *The Birdcage*, torso sculptures featured, 1995.
- *The Gossip Show*, E! Entertainment, sculpture featured in all transition segments, 1995.
- DIC Entertainment, constructed props, 1994.
- Tears for Fears video *Elemental*, HSI Productions, constructed props, 1994.
- *The Bold & The Beautiful*, CBS, commissioned torso as on-going set piece, 1993.
- *Nemesis*, featured illuminated sculpture, 1993.
- HBO, developed bodycast sculpture of dancer for video of a statue "come to life," 1992.
- *Red Shoe Diaries*, Showtime, featured illuminated sculpture, 1992
- *Soap Dish*, featured untitled hand sculpture, 1991.
- *Shattered*, featured lifecast sculpture, 1991.
- *Femme Fatale*, featured "Freeway Shrine" (illuminated sculpture), 1990.
- *Consumer Trends*, interview, KTLA Channel 5 News at 10, 1990.

BIBLIOGRAPHY—PRINT

- *River Front Times*, Malcolm Gay, "On the Wall- Review of Resilience," January, 2008.
- *West End Word*, Kara Krekeler, "Minute Details in religious art exhibits are awe-inspiring," January, 2008.
- *TASTE Magazine*, Elizabeth Hise, "Renaissance," April 2008.
- *South City Suburban Journal*, Julie Randle, "Galleries Gain Ground," March, 2008.
- *St. Louis Post-Dispatch*, Aisha Sultan, "A First for Cherokee Street, Art exhibit may challenge, shock." June, 2007.
- *St. Louis Post-Dispatch*, Rebecca Roussell, "The Risk of Making Art Work," April, 2007.
- *South City Suburban Journal*, Jim Merkel, "Artist Casts Shadow on Cherokee Street Scene," April, 2007.
- *St. Louis Post-Dispatch*, Susan Fadem, "At Home With," March, 2007.
- *St. Louis Magazine*, Stefene Russell, "Casting the Body Electric," May 2006.
- *Vital Voice*, cover story, Nancy Larson, "Obscenity: A question of gender?" May 2006.
- *St. Louis Post-Dispatch*, Staff, "Statue pulled from display will be exhibited downtown," April, 2006.
- *St. Charles Suburban Journal*, Sandi Villarreal, "Nude sculpture engenders controversy," April, 2006.
- *St. Louis Post-Dispatch*, John Sonderegger, "Angry artist removes nude sculpture of Adam," April, 2006.
- *West End Word*, Kara Krekeler, "Body of Work," photo essay, March, 2006.
- *St. Louis Homes & Lifestyles*, photographs of gallery opening gala of NeoClassic exhibit, March, 2006.
- *Ladue News*, exhibition announcement with photograph, January, 2006.
- *St. Louis Post-Dispatch*, Patrick Derfler, "Get Out," January, 2006.
- *South City Suburban Journal*, Julie Randle, "Artist creates body of work," January, 2006.
- *Vital Voice*, Nancy Larson, "St. Louis Renaissance draws local artist home," January, 2006.
- Mayor Slay Web log, "P. Hitchcock Has Returned To St. Louis," January, 2006.
- *EXP Magazine*, "Philip Hitchcock, Internationally-Renowned Artist, Returns to St. Louis," January, 2006.
- *IN Los Angeles Magazine*, Stanton Ellis, "Personal Art," August, 2005.
- *The Advocate*, Daniel Vaillancourt, "In praise of naked men," October, 2003.
- *IN Los Angeles Magazine*, Andy Marcel, "But is it Gay Art?" August, 2003.
- *MEN Magazine*, J. Keller Corday, "He broke the mold," August, 2003.
- *Frontiers Newsmagazine*, exhibition announcement with photograph listed as "Top Pick," August, 2003.
- *Unzipped*, Patrick Edwards, "Brass Balls," July, 2003.
- *The Bay Area Reporter*, Adam Sandel, "Bodycasting the heroic figure in steel," March, 2002.
- *San Francisco Examiner*, Adam Sandel, "Erotic sitting; Philip Hitchcock casts bodies as art," March, 2002.
- *RAZOR*, "Full Body Cast," January, 2002.
- *OUT*, named among the "OUT 100" for 2001, December, 2001.
- *The Desert Sun*, Jean McKig, "Artist's sculptures make impression," November, 2001.
- *Vital Voice*, cover story, Nancy Larson, "Philip Hitchcock's Dark Impressions," July, 2001.
- *Out Front Colorado*, cover story, Drew Wilson, "Dark Impressions," February, 2001.
- *UCLA Alumni*, "An Impressive Body of Work," February, 2001.
- *Out Las Vegas*, cover story, "Dark Impressions," January, 2001.
- *A Community of Angels*, Angel City Press, 2001.
- *New York Blade*, Gerald Bartell, "Making an impression," December, 2000.
- *Long Beach Press-Telegram*, Phillip Zonkel, "Bondage That Set Him Free," November, 2000.
- *Genre*, book review of Dark Impressions, November, 2000.
- *Instinct*, Ben Rogers, "Making A Good First Impression," October, 2000.
- *Health and Fitness*, Nelson Aspen, "Soap Star 'Cast' in New Role," March, 2000.
- *IN Los Angeles Magazine*, Muffy Clinton, "Meet...Philip Hitchcock," July, 1999.
- *Art Calendar*, Jeanne Jackson, "Traditional vs. Cold-Cast Sculpture," March, 1999.
- *Playgirl*, Nelson Aspen, "Q&A, Philip Hitchcock," December, 1998.
- *Los Angeles Times*, editor's pick, exhibition announcement, July, 1998.
- *Long Beach Press-Telegram*, Shirle Gottlieb, "Torrid torsos smolder in Artscape exhibit," April, 1998.
- *Edge*, David Ciminelli, "Singing The Body Electric," April, 1998.
- *Backstage West*, Rob Kendt, "Award Makers: Snapshot to Statuette," December, 1997.
- *Time*, sculpture pictured in editorial, December, 1996.
- *Frontiers Newsmagazine*, sculptures featured on cover, January, 1996.
- *Nightlife*, sculptures featured on cover, February, 1993.
- *Nightlife*, designed cover for 25th anniversary issue, January, 1993.
- *New York Times*, Living Arts Segment, "Trends," May, 1992.
- *Edge*, designed cover, April, 1992.
- *La Der*, "La main au platre," September, 1990.
- *Los Angeles Magazine*, Samuel Greengard, "Philip Hitchcock: When a Polaroid Just Won't Do," June, 1990.

TEACHING

- Private lifecasting workshops, St. Louis, MO, 2005-2006.
- St. Louis Community College at Meramec, visiting artist/guest lecturer, 2005.
- Learning Annex, Los Angeles, San Diego, San Francisco, monthly lifecasting workshops, 1999-2005.
- University of Southern California, Los Angeles, CA, seminar on lifecasting techniques, 2001.
- California Institute of the Arts, Los Angeles, CA, conducted workshop on plastics, mold-making, 2001.
- The Los Angeles Gay and Lesbian Center, Los Angeles, CA, lifecasting seminars, 2001-2002.
- Paul Revere Middle School, Los Angeles, CA, taught sculpture, drawing, and painting, 1993.
- Los Angeles Department of Parks, Los Angeles, CA, taught sculpture, drawing, painting, 1990-1995.
- Westside Art Center, Santa Monica, CA, taught sculpture, drawing, and painting, 1990-1993.
- University of Judaism, Los Angeles, CA, guest lecturer, 1992.
- Santa Monica College, Santa Monica, CA, guest lecturer, 1992.

AWARDS AND HONORS

- Public Relations Award, First Place, by the Association of Lifecasting International, Summit, NJ, 2006
- Named by *OUT* one of “The OUT 100,” 100 most influential gay men and lesbians in America, 2001.
- Outstanding Alumnus, University of California, Los Angeles, Lambda alumni association, 2000.
- Broadcast Design Award Winner, for MGM/UA’s Outer Limits limited edition sculpture, 1997.

PROFESSIONAL AFFILIATIONS

- Tom of Finland Foundation, Los Angeles, CA.
- Association of Lifecasting International, Summit, NJ, award designer, board of directors.
- ArtDimensions: Revitalization through exhibition, St. Louis, MO.

COMMUNITY SERVICE PROJECTS AND CHARITABLE ORGANIZATIONS

- Board member, Cherokee Station Business Association, St. Louis, MO, 2008
- Food Outreach, St. Louis, MO, donated work for auction, 2007.
- The Victory Fund, St. Louis, MO, donated work for auction, 2006
- Highways Gallery, Santa Monica, CA, organized and curated group art show fundraiser, 1999-2004.
- Homestead Hospice, Long Beach, CA, *Art with a Heart*, donated sculpture for auction, 1996 -1999.
- Board of Directors Highways Performance and Art Space, Santa Monica, CA, 1999 – 2001.
- P.A.W.S. (Pets Are Wonderful Support), Los Angeles, CA, donated sculpture for auction, 1999.
- Alcoholics Anonymous Los Angeles, Los Angeles, CA, donated sculpture for auction, 1998.
- One Institute/International Gay and Lesbian Archives, Los Angeles, CA, designed *The Iggy Award*, 1996.
- West Hollywood Alcohol & Drug Center, Los Angeles, CA, designed *Eicher Humanitarian Award*, 1996.
- Divine Design ‘95, Los Angeles, CA, donated sculpture for auction, 1995.
- Junior League of California, Los Angeles, CA, donated sculpture for auction, 1994.
- Angel Art ‘93, Los Angeles, CA, donated sculpture for auction, 1993.
- Out Auction, Los Angeles, CA, donated sculpture for auction, 1993.
- Morris Kight/McCadden Place Collection, Los Angeles, CA, created and donated lifecast portrait in bronze of Morris Kight to Gay and Lesbian Community Service Center, 1993.
- Los Angeles Theater Center, Los Angeles, CA, donated sculpture for auction, 1992.
- Los Angeles Free Clinic, Los Angeles, CA, donated sculpture for auction, 1992.
- Center for the Partially Sighted, Los Angeles, CA, donated sculpture for auction, 1990.